

**ADULTS ONLY**

**HOW TO DRAW**

**2**

\$4.95

# HENTAI



with  
**MAGMA**  
and  
**KAMI TORA**

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**RED ZONE**



# *how to draw* **HENTAI**

*number2*  
*volume 1*  
**August**  
**2001**

YOU KNOW  
YOU WANT  
IT!!



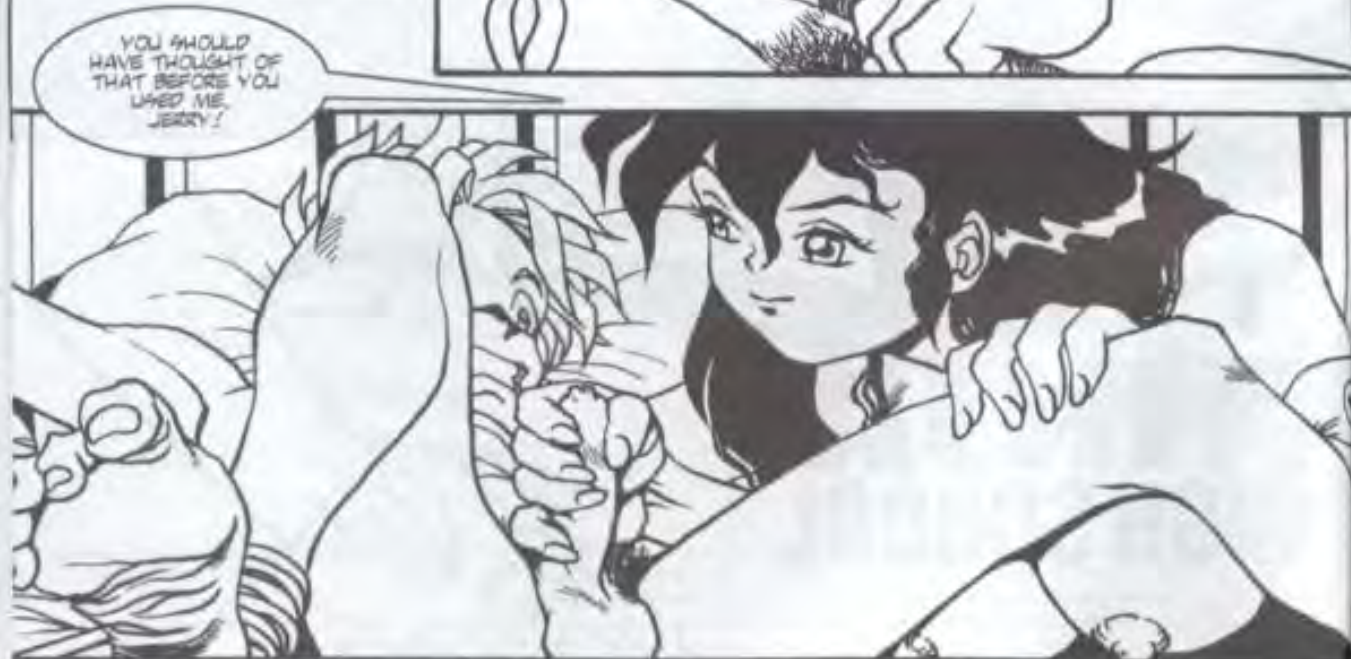
Robert  
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**NOT  
NINJA  
HIGH SCHOOL**



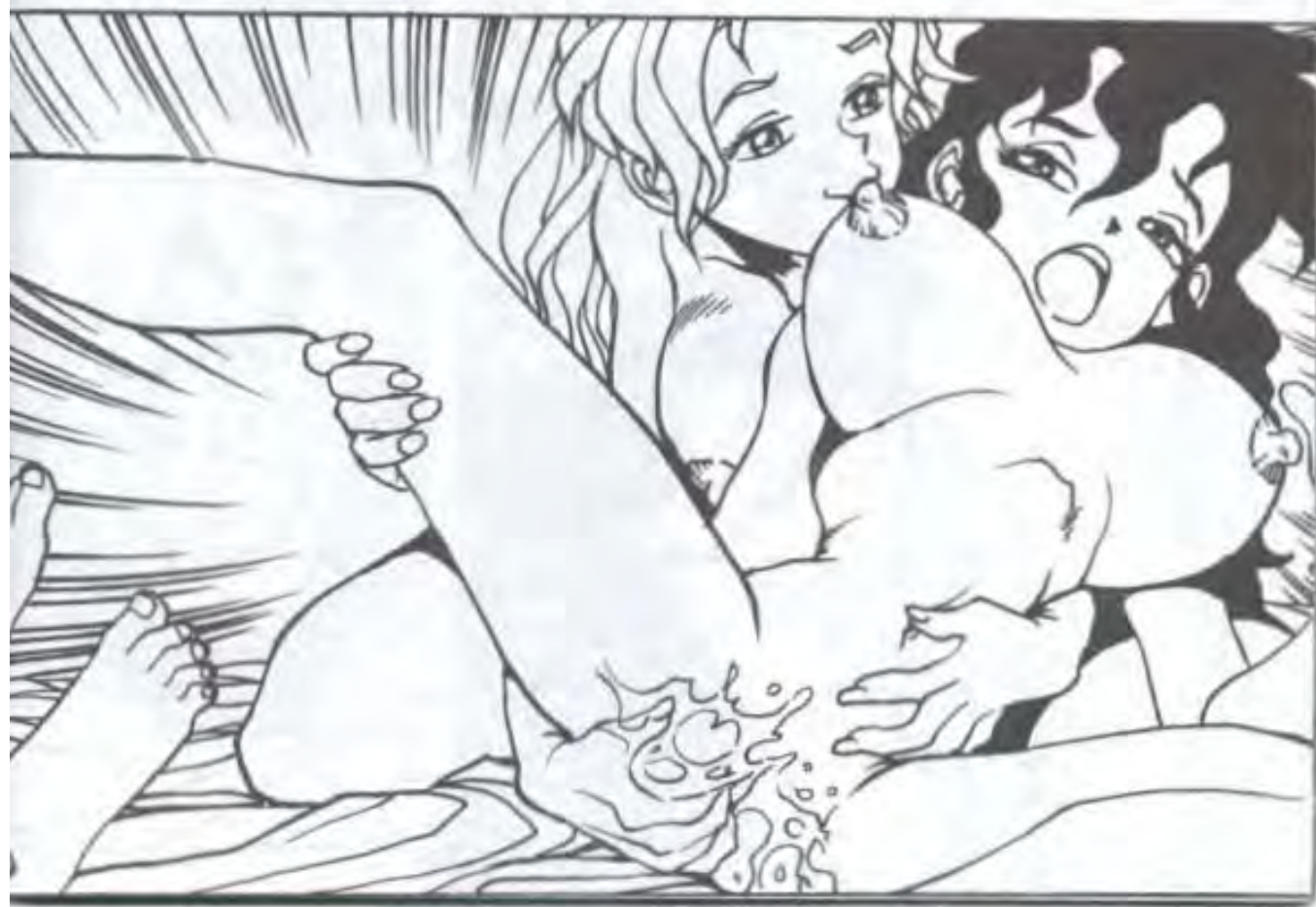
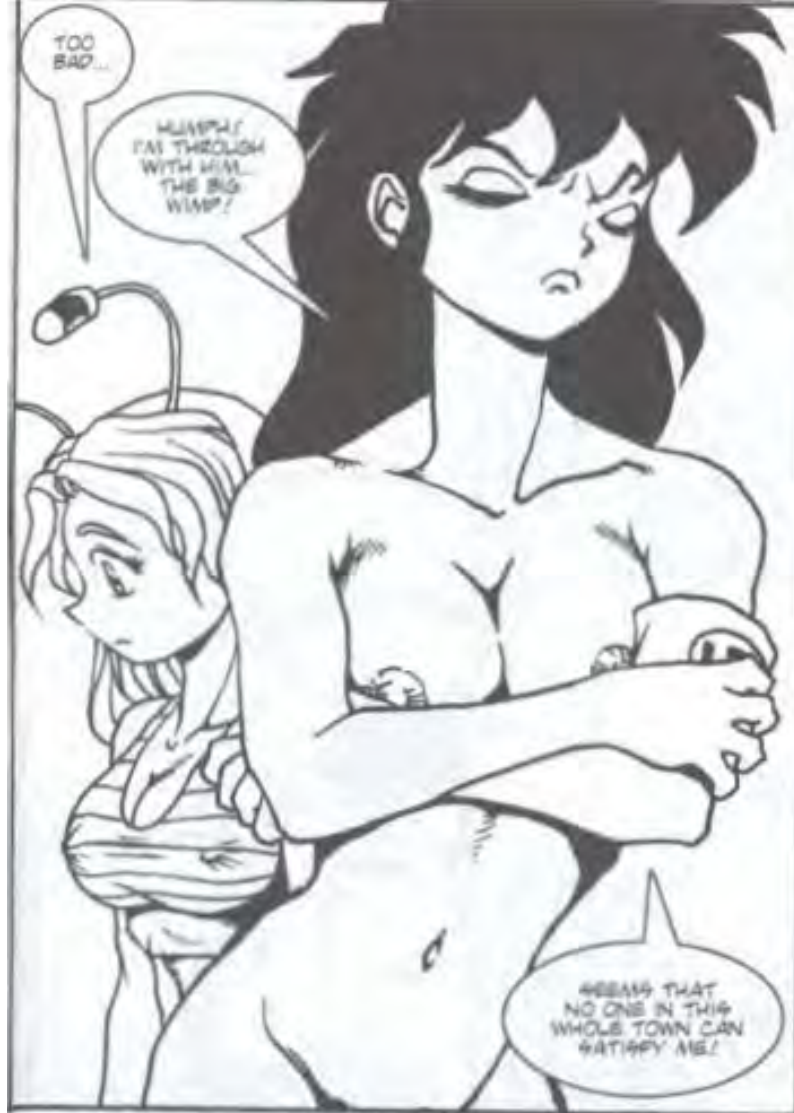








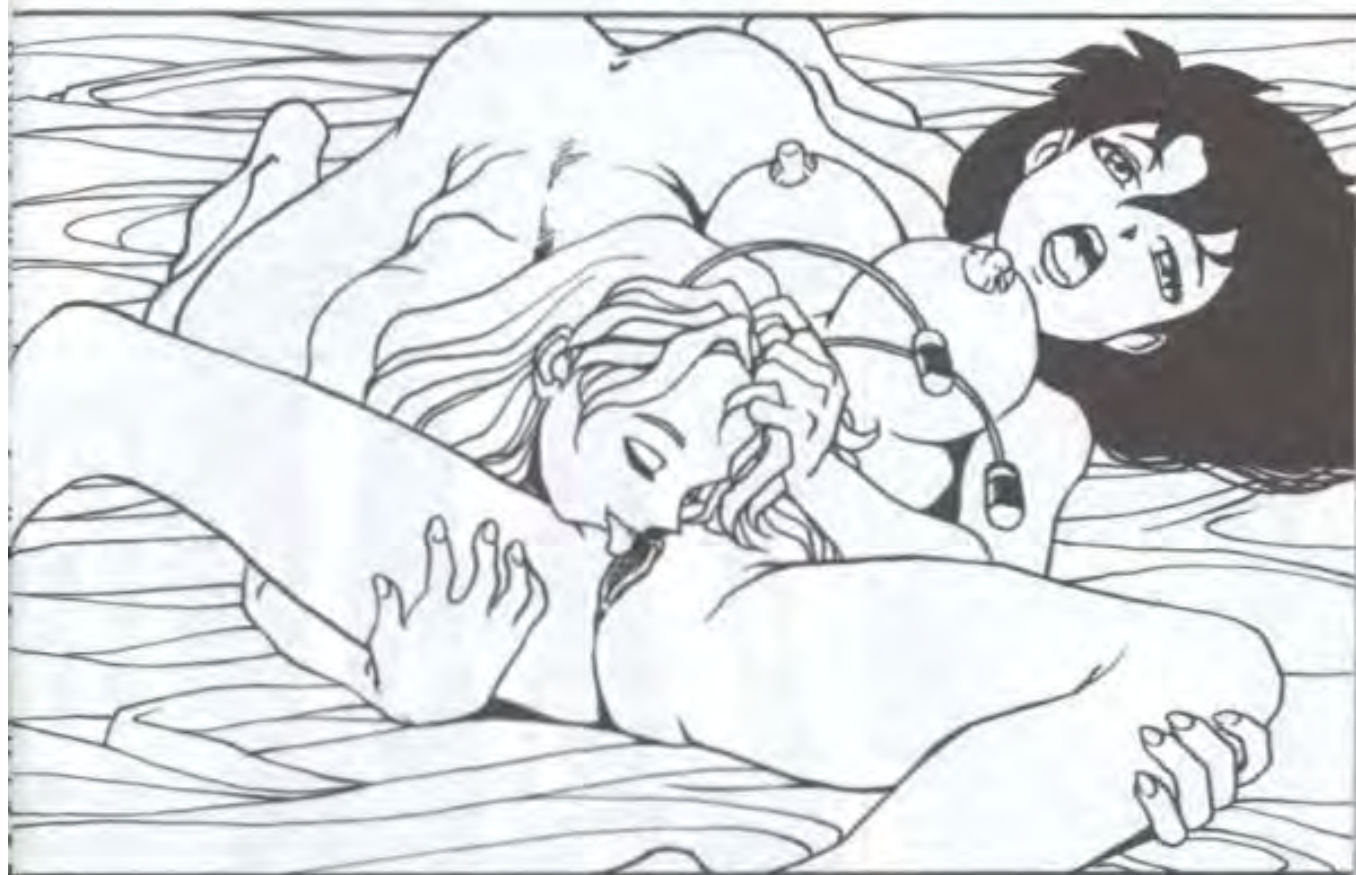
















THE END?





**NOT  
NINJA  
HIGH  
SCHOOL  
STRIKES  
BACK**

**CHAPTER  
ONE**



























Aaahhhh....

It's no  
use...can't stop  
from...

AAHHHHH-  
HAANNGHA!!!



Heh, heh...

Looks like she's  
passed out....



Now's my chance to  
go after my next  
victim!



Ah!

Oh!

Voices! But  
whose?

Unh!

to be continued...



IMAGO SOLUS HENTAI

# HENTAI THOUGHT GENERATOR



WITH STUDIO REFLEX



# HENTAI



## A WORD OF WARNING



If you go searching for hentai, you will find some TRULY WEIRD SHIT. Rape, torture, tentacle monsters, humiliation, giant breasts, and dickgirls, just to name a few. It's a simple fact. It's definitely not for everyone. If you're easily offended, or disgusted, I invite you to go back to thumbing the Victoria's Secret catalog and watching DBZ on Cartoon Network. Seriously. Go now.

## definition of terms:

The word "hentai" means "pervert". It is occasionally called "Ecchi" (a Japanese "H"), or, in America, just plain "H". If you picked this book up, based on the title, you probably already know this. You are an anime/manga fan, and are familiar with Japanese fanzines known as "doujinshi". I will proceed on this assumption.

## rules of engagement:

I think an equivalent word for "hentai" is "gonzo" (no, not the Muppet, the adjective, defined as unrestrained, hedonistic, and extreme.) This doesn't mean that every piece of artwork you do has to be a gore-filled semen carnival (there's plenty of fantastic hentai employing age-old pin-up/cheesecake sensibilities), but the hentai style affords you the *option* to go from the utterly absurd to the completely deranged.

Essentially, there ARE no rules in hentai. You, as the artist, must find your own boundaries and limits as far as to what you want to draw. My personal limits may exceed yours, or you might find my work exceedingly dull. Whatever, I'll try to share with you what I know and what I've observed about hentai. In doing so, I'll be using words like "cock," "pussy," "tits," "ass," etc. This is not out of a desire to be crass or offensive, but honestly, folks, if you can't say 'em, you shouldn't be drawing 'em. Now that I think of it, my work has actually been described as "crass". Hmmm. So be it. People, this isn't rocket science, it's *hentai*!



words & pics: KAMI TORA  
(Paper Tiger)

inks: JAGREL

TRANSLATION: D. DUN





# WELCOME BACK



## FOCUS: SKETCH, LAYOUT, & FINAL

This time around, I've included a small selection of sketches (complete with construction lines), a few thumbnailed pages, and some finished pieces. The characters are all originals from my "Serious Moonlight" *dojinshi*. *Dojinshi* literally translated means: a circle of close friends with common interest, but the term "*dojinshi*" is more commonly accepted as meaning "fanzine". As we go, I'll jump in and offer any insight about the subjects/techniques.


### BUT FIRST, A CORRECTION...

In "How to Draw Hentai #1" I mentioned Japan's national age of consent was 13. I had no reason to doubt my source, but since the book came out, I've been informed that the law was changed last year and Japan's age of consent is now **18**. I assume the old law was some kind of weird hold-over from the days when people had to reproduce early because they died early. In any case, my information was not up to date, mea culpa. Congratulations Japan. Welcome to the 20th century ( too bad it's the 21st).





# SKETCHES



A few sketches (and some inks) in progress. Whether I'll ever finish them remains to be seen. You'll notice more construction lines around the head and torso rather than the hips and legs on most of my work. Heads, torsos and hands are where I have trouble sometimes.

Try to create dramatic action WITHOUT the use of speed lines. Sometimes they're unavoidable, but I personally keep them to a minimum (I hate drawing them!)

## DO THE EYES HAVE IT?

A major problem with the anime/manga style is the lack of expressive eyes.

Odd since the eyes are usually so HUGE, but it's hard to make them expressive and not like doll's eyes pasted on to the character's head. I'm not saying I've mastered dramatic eye expression, but I DO pay attention to the eyes, probably more than anything else. You can change the whole dynamic of a piece simply by changing the eye expression.





## COCK WORSHIP

Like a spoiled brat, the cock responds to attention, good or bad. Tough to go wrong if you draw an anime chick reacting to a big dick. Whether she's impressed, fearful, gleeful, curious, or overwhelmed, it's the *attention* factor that makes it arousing. Long the symbol of power, virility, potential, and dominance, the cock is meaningless without female acknowledgment. It doesn't matter if she's submitting to it's power by a willing (or unwilling) act of penetration, or if she's challenging it's power by denying, teasing, or torturing it, both are forms of worship, acknowledgment, and attention.


## DON'T CUM AS YOU ARE

Portraying copious semen emphasizes two things: the virility of the cock, and the desirability of its target.






# SKETCHES



Notice the horizontal line on the character's shirt. It crosses the nipples, indicating where a shadow might lie on the finished piece. Also prominent is the rib-cage line under her boobs (it's a little high now that I look at it)

## SETTING



A little background dressing (chair, desk, books) adds to the composition, creating a sense of naughty, disruptive classroom behavior. What girl wouldn't like having a boy toy under her desk to alleviate college lecture boredom?



Big cumshot. Possibly a vestige of caveman times, the male marking property, claiming possession, something primeval about it. The female's reaction to this inundation (joyful, disgusted, relieved, fearful, clinical, confused) will determine the mood of the piece.

A devil girl. Don't ask, 'cause I don't know.

## POWER PLAY

A BDSM piece. No underlying meaning save a portrayal of power loss and gain, the character has zero control, zero power, and zero responsibility; all common scenarios in sexual fantasy. Here and now, the character has no choice except submission.



# STORY: "Girl you want"

Inspired by an old piece I did for my dojin "Academic" ('97), I started to wrap a story around the character Juliette, an excitable, somewhat naive girl who loves rollerskating. She learns that Billy, another freshman, has been bragging about having sex with her, even though he doesn't really know her at all. Juliette decides to call his bluff and take him for a test ride. Billy, apologetic about his boasting at first, becomes a drooling idiot when Juliette waves her panties under his nose. Mostly, this story was a good excuse to show Juliette boinking while still wearing her rollerskates.

Notice how utterly rough and useless the thumbnail is. It works fine for me, as I'm writing AND drawing, but a thumb this rough has occasionally confused even me, especially if I don't return to the project for a while.

## Original art (1997)



## Thumbnail



## Page 12

## Ink (1999)









# STORY: "untitled"

WORKING TITLE: "Pirate King"

A classic case of more than I can chew, "Pirate King" has ballooned into a monster 48 page story...so far. Originally it was going to be a short story of one of my characters, Tianna, an apprentice demon hunter, tormented at the hands of a terrible undead elf, the Pirate King, and her eventual triumph over him and his minions of evil.

The fall of the Demon Pirate...



Dark Pirate Ship Torturer



Dark Elf Princess Kira



High Elf Princess Arima

Now the story begins long before Tianna is introduced, setting up the hows and whys of her eventual appearance. A straightforward tale of princesses, damsels in distress, rape, pillage and revenge, two factors have dictated the slow pace of this project; an inordinate amount of pages devoted to pure, hardcore sex, and the tremendous number of character and set designs required when doing a pure fantasy story.

Whether I'll ever finish this *opus corrupti* remains to be seen. I suppose I could chop and channel many of the gratuitous sex pages out, but I am loathe to do so now, after sketching and planning so many already.





## THE FATE OF THE GUARDS

The princess' royal guard, captured and thrown in the black ship's dungeon, are tormented by elf-harpy chicks. They are repeatedly raped by these dark elves, who gain energy through untainted semen.

The guards must suffer this forced priapism until their eventual rescue at the end of the story (wherever that is).

The princess' handmaidens endure a similar fate, passed around as sexual appetizers among the victorious pirate crew. It is one of these handmaidens who escapes and sends an interdimensional message to Tianna, the demon hunter on Earth. Not exactly Melville, but hey, what is?

On an artistic note:  
Notice the panel lines are almost never straight up and down. They are angled to emphasize the subject matter within them.

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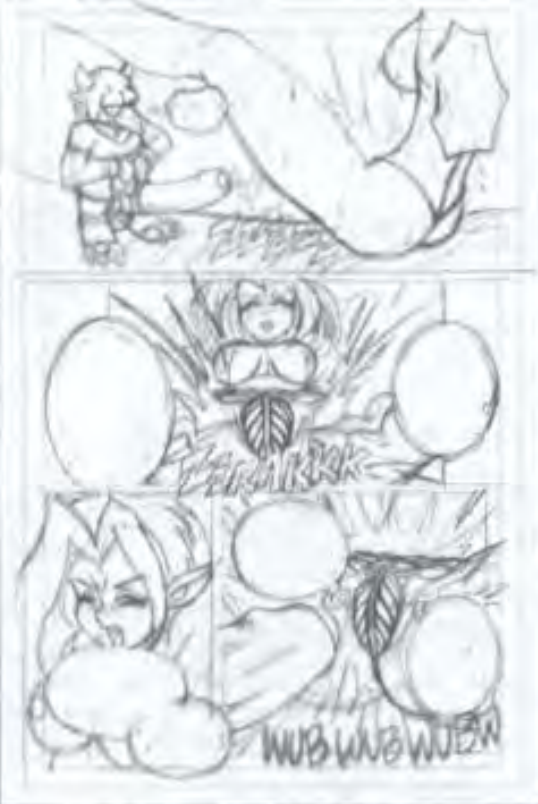
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**Ayukk the Defiler**

Also known as:  
The Dark Blade  
The Virgin Eater





Page 21

### Urzok the Bright Wall



Urzok is a magical chastity belt protecting the princess' virginity from unwanted attention. This ancient guardian has served the kingdom for thousands of years. In this story, Urzok is confronted by his arch-rival Ayukk, The Dark Blade. (previous page)



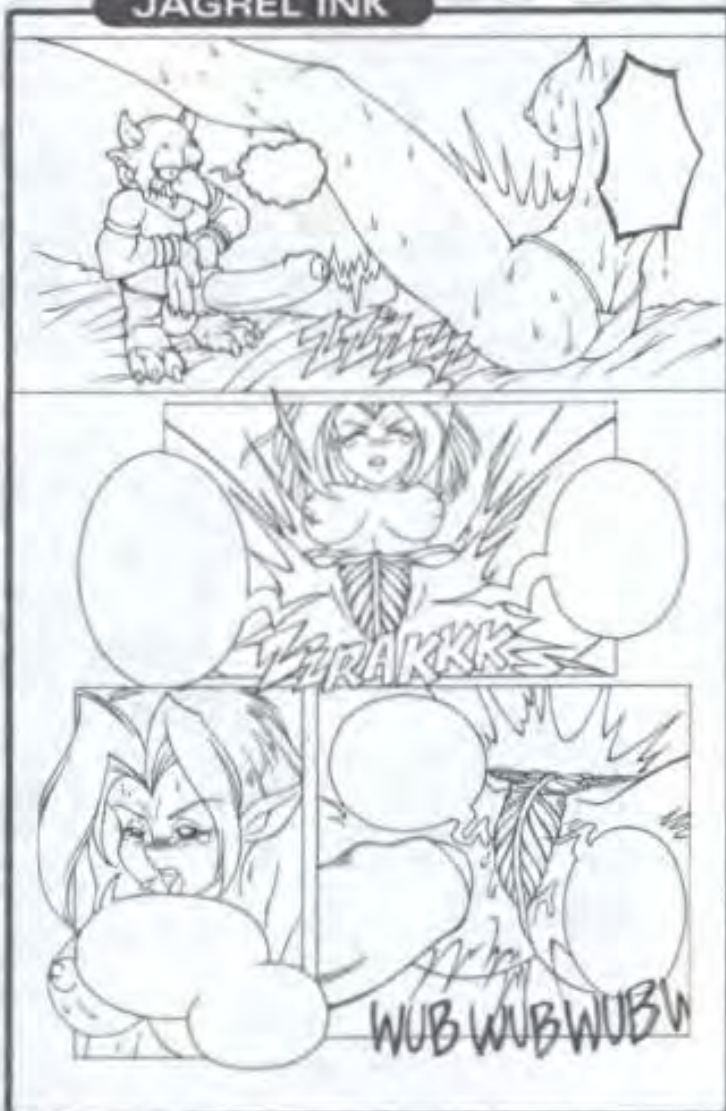
The captured Princess Arima, bound in the tower of the dark ship, while the evil imps try to break the powerful protection of Urzok. The imps prove no match against Urzok's bright magic. Later, the Dark Princess Kira unleashes Ayukk, and the real battle for princess Arima's virtue begins.



### Sullius Pyra

Sullius the Sage releases his cadre of evil imps against the magic of Urzok, to no avail. The hapless wizard is sacrificed at the hands of Dark Princess Kira.

### JAGREL INK









# STORY: "No surprises"

Tim, a scrawny freshman, has been lusting after Jenny for about four months. He's even enrolled in film class to be near her. Finally, his patience runs out, and he makes his move. Jenny rejects him, and Tim accuses her of teasing him by showing him films with suggestive titles. After much begging and pleading, Jenny decides to let him feel her up. It's your basic light-hearted mercy fuck.





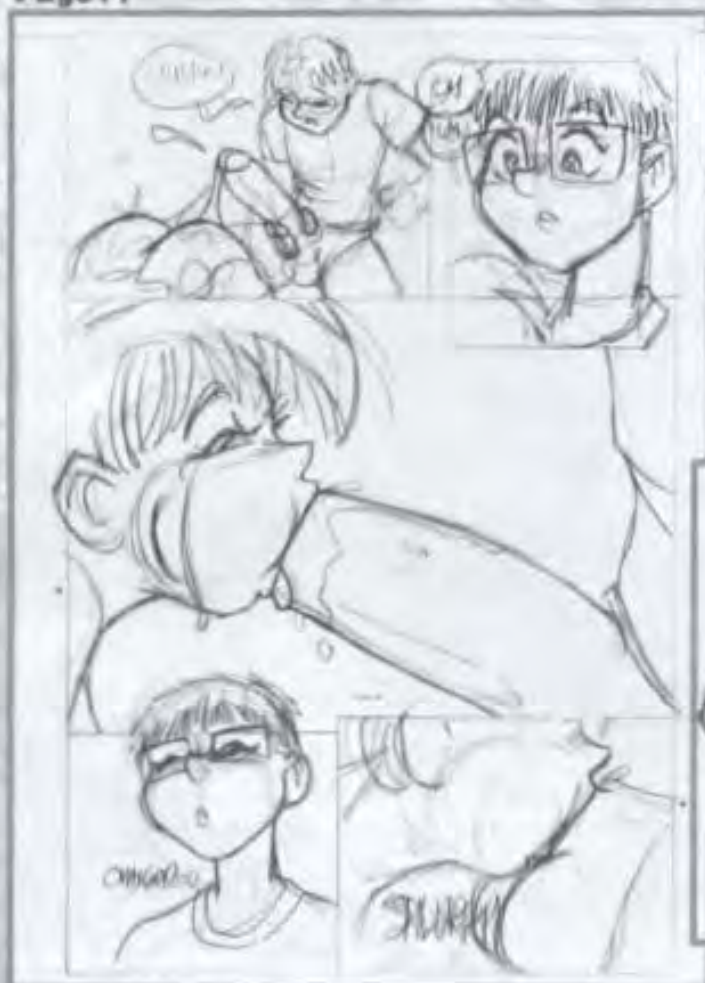


Jenny talks Tim through a few ground rules of heavy petting, then starts to get aroused herself. Most of my stories have the female character in control, I find it easier to write them that way, not sure why.



Page 11

Page 06





AWWWW,  
NO MORE PAGES?  
THAT'S TOO BAD!  
I WANTED TO  
PLAY TOO!



**MATRIX  
UNIVERSITY**



**Taylor**



**until next time, *exspatior!***



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*Kami Tora*